

BURN

from the musical *Hamilton*

Arranged by
Alex Lacamoire and Lin-Manuel Miranda

Words and Music by
LIN-MANUEL MIRANDA

Moderate 2, icy ♩ = 66

N.C.

ELIZA:

The first system of the musical score for 'Burn' features a vocal line for Eliza and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Moderate 2, icy' with a quarter note equal to 66 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of a rhythmic pattern of eighth notes. The vocal line starts with a whole rest for three measures, followed by a quarter rest and a quarter note in the fourth measure. A performance instruction '(2nd X only) I' is placed above the vocal line in the fourth measure.

5 *keep vocal rhythms conversational throughout*

The second system of the musical score continues the vocal line and piano accompaniment. The piano part is marked piano (*p*). The vocal line begins with the lyrics 'saved ev - 'ry let-ter you wrote me. _'. The piano accompaniment consists of a simple harmonic accompaniment of quarter notes. The lyrics for this system are: 'saved ev - 'ry let-ter you wrote me. _ From the mo - ment I read them I knew you were'.

The third system of the musical score continues the vocal line and piano accompaniment. The piano part consists of a simple harmonic accompaniment of quarter notes. The vocal line begins with the lyrics 'mine. You said you were mine. I thought you were _ mine. _'. The lyrics for this system are: 'mine. You said you were mine. I thought you were _ mine. _'.

13 Bm F# Gmaj7 D(add4) Em7

Do you know what An - gel - i - ca said _ when we saw your first let - ter ar - rive? She said,

17 Bm F# Gmaj7 D(add4) D(add4)/C#

"Be care - ful with that _ one, love. He will do _ what it takes to sur - vive." You and your

21 Bm F# Gmaj7 D(add4) Em7(add4)

words flood - ed my sens - es. Your sen - tenc - es left me de - fense - less. You built me

Cross-stick
Bass Drum *simile*

25 Bm F# Gmaj7 D(add4) D(add4)/C#

pal - ac - es _ out of par - a - graphs, you built ca - the - drals. _ I'm re -

f

29 Bm F#/A# Gmaj7 D Em7

read-ing the let-ters you wrote me. — I'm search-ing and scan-ning for an - swers in ev - e - ry

p sub. *cresc.*

33 Bm7(add4) F# F#+ D/G Gmaj7 Gmaj7(add#4) G

line, for some kind of sign, and when you were — mine — the world _ seemed _

fp

37 D/A Bm F#m F#m/E F#m/D G

— to burn. —

mf

41 D/A Bm F#m F#m/E F#m/D G

Burn. — You

45 Bm F# Gmaj7 D(add4) D(add4)/E

pub-lished the let-ters she wrote you. _ You told the whole world how you brought this girl in - to our

49 Bm F# Gmaj7 D(add4) D(add4)/E

bed. In clear-ing your name, you have ru-ined our _____ lives. _____

53 Bm F# Gmaj7 D(add4) Em11

Do you know what An - gel-i - ca said when she read what you'd done? She said,

57 Bm9 F#m F# G(add2) D A7/C#

"You have mar-ried an Ic - a-rus. He has flown - too close to the sun." You and your

61 Bm F#7 Gsus2(add#4) G Dsus2 A/C#

words, ob - sessed with your leg-a - cy... Your sen-tenc - es bor-der on sense-less, and you are

65 Bm7(add4) F#7 Gmaj9(no3) *ad lib.*

rall.

par - a-noid in ev-'ry par-a-graph how they per - ceive_ you_ _ You, _ you, _ you... _ I'm e -

69 Bm F#/A# Gmaj9(no3) D(add2) Em7(add4)

Slower *poco accel.*

ras - ing my - self from the nar-ra-tive. Let fu - ture his - to - ri - ans won - der how E - li - za re -

73 Bm7 F#7 Gmaj9(add#4)(no3) G D/G G

A tempo

act-ed when you broke her _ _ heart. _ _ You have torn it all a - part, I am watch-ing it

77 D/A *ad lib.* Bm7 F#m F#m/E F#m/D G

burn. Watch-ing it

81 D/A Bm7 F#m F#m/E F#m/D G(add2) G(add2)/A

burn. The world has no right to my

85 D Bbmaj7#5 Bm7 D/G A7sus

heart. The world has no place in our bed. They don't get to know what I said. I'm burn-ing the

fp *fp*

w/ pedal

89 D Bbmaj7#5 Bm7 D/G A7sus

mem-o-ries, burn-ing the let-ters that might have re - deemed you. You for - feit all rights to my

fp *fp*

93 D(add2) Gm(add2)/Bb Bm7(add4)

heart. You for - feit the place in our bed. You sleep in your of - fice in -

mf *cresc.*

96 G(add2) A9sus D(add2) D(add2)/C#

stead, with on - ly the mem-o-ries of when you were mine.

mf *cresc.*

99 **rall.** D/F# D(add2)/E D Gsus2

I hope that you

ff

102 **A tempo** Bm F#/A# Gmaj7 **molto rall.** D(add4) Em7(add4) Bsus2

burn.

p **molto rall.**