

EVERMORE

from *BEAUTY AND THE BEAST*

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately slow, with freedom

F#m F#sus₂ F#m Bm/F# E C#m7 F#m7(add4) C#m7 A/C#

The first system of music shows a piano introduction in F# major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Moderately slow, with freedom'. The dynamics are marked 'p' (piano). The guitar chords are: F#m, F#sus₂, F#m, Bm/F#, E, C#m7, F#m7(add4), C#m7, and A/C#.

With pedal

F#m D Dsus2(add#4) D E7/D C#sus C#m D(add2) D

The second system continues the piano introduction. The guitar chords are: F#m, D, Dsus2(add#4), D, E7/D, C#sus, C#m, D(add2), and D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chords in the left hand.

Sturdy Ballad

A

The first system of the vocal part begins with the chord A. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: "I was the one who had it all;".

A E/A A D

The second system of the vocal part continues with the chords A, E/A, A, and D. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I was the mas - ter of my fate."

F#m

E

F#m

F#m/E



3

I nev - er need - ed _____ an - y - bod - y in _____ my life;

D

A

Esus²₄

E



I learned the truth _____ too late.

A



I'll nev - er shake a - way _____ the pain. _____

mp

A

E/A

A

D



3

I close my eyes, _____ but _____ she's still there.

F#m

E/G#

F#m

F#m/E



I let her steal in - to my mel - an - chol - y heart;

Dmaj7

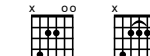
D

Asus2/C# A/C#

E

D/E

E



it's more than I can bear. Now I

D

A

D



know she'll nev - er leave me, e - ven as she runs a -

A

D

C#7b9

F#m

A/E



way. She will still tor - ment me, calm me, hurt me, move

B7/D#



B9



E7sus



E



Bm7/E



me, come what may. Wast-ing in my lone - ly

A



D



C#7b9



tow - er, wait-ing by an o - pen

F#m



Dm/F



A/E



Bm11b5



door, I'll fool my - self she'll walk right in,

A/E



E7sus



A



and be with me for ev - er - more.



I rage a - gainst the trials of love.

f



I curse the fad - ing of the light.

f



Though she's al - read-y flown so far be-yond my reach, she's nev - er out of



sight. Now I know she'll nev - er

cresc. *ff*

C F C

leave me, e-ven as she fades from view. She will

F E7b9 Am C/G D7/F# D9

still in - spire _ me, be a part _ of ev - 'ry - thing _ I

Dm7/G G7 F C

do. Wast-ing in my lone - ly tow - er,

F E7b9 Am Fm/Ab C/G Fmaj7

wait - ing by an o - pen door, I'll ___ fool my-self she'll walk right

dim. *mp*

C(add2)/E

Dm7

Em7

in, and as the long, long nights be -

cresc. poco a poco

Am

Em/B

Fmaj7

Em7

Am

Dm7

gin, I'll think of all that might have been, wait - ing

3

C/G

G7sus

G

C

C/B

here for ev - er - more.

rall.

ff
a tempo

Am

C/G

F

G

G7

C

rall.

8vb