

Freeze Your Brain-Heathers

$\text{♩} = 60$

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line has rests for the first three measures and a quarter note in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

I've

5

Musical notation for the second system, measures 5-6. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line contains the lyrics "been through ten high schools. They start to get blur-ry. No". The piano accompaniment continues with the same rhythmic pattern as the first system.

been through ten high schools. They start to get blur-ry. No

7

Musical notation for the third system, measures 7-8. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line contains the lyrics "point plant-ing roots cause your gone in a hur-ry. My". The piano accompaniment continues with the same rhythmic pattern as the first system.

point plant-ing roots cause your gone in a hur-ry. My

9

dad keep two suit-ca-ses packed in the den, so it's on - ly a mat-ter of when...

12

I don't learn the names. Don't both-er with fac-es.

15

All I can trust is this con - crete o - as - is. Seems ev - 'ry time I'm a - bout...

18

— to de-spair, there's a Sev-en E - le-ven right there. — Each

This system contains measures 18, 19, and 20. The vocal line starts with a melodic phrase in measure 18, followed by a rest in measure 19, and continues in measure 20. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and sixteenth-note patterns.

21

store is the same — from Las Veg-as to Bost-on. Lin - o - le - um aisles that I love —

This system contains measures 21, 22, and 23. The vocal line has a melodic line in measure 21, a rest in measure 22, and continues in measure 23. The piano accompaniment consists of a simple, rhythmic bass line in the left hand and a series of chords in the right hand.

24

— to get lost in. I pray at my al - ter of slush. — Yeah I

This system contains measures 24, 25, and 26. The vocal line has a melodic line in measure 24, a rest in measure 25, and continues in measure 26. The piano accompaniment features a rhythmic bass line in the left hand and a melodic line in the right hand that includes some chromatic movement and a key signature change at the end of the system.

27

live for tharsweet fro-zen rush. Freeze your

31

brain. Suck on that straw get lost in the pain...

34

Hap-pi-ness comes when ev-ry-thing numbs. Who needs co -

37

Music score for measures 37-40. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "caine. Freeze your brain. Freeze". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

41

Music score for measures 41-44. The vocal line continues with the lyrics: "your brain.". The piano accompaniment continues with chords and a bass line. The piece concludes with a 3/4 time signature.

45

Music score for measures 45-48. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are: "When mom was a - live we lived half-way nor-mal. But". The piano accompaniment features a right hand with chords and a left hand with a bass line.

48

now it's just me and my dad. We're less for-mal. I learned to cook pas-ta. I learned...

51

... to pay rent. Learned the world does-n't owe you a cent You're...

54

planning that fu-ture, Ve-ro-ni-ca Saw-yer. You'll go to some col-lege, them mar-

57

- ry a law-yer. But the sky's gon-na hurt when it falls, — Soyou'd

This system contains measures 57, 58, and 59. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "- ry a law-yer. But the sky's gon-na hurt when it falls, — Soyou'd". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

60

bet - ter start build - ing some walls...

This system contains measures 60 and 61. The key signature changes to three sharps (F# major or C# minor). The lyrics are: "bet - ter start build - ing some walls...". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with accents (>) on the right-hand notes.

62

Freeze your brain. — Swim in the ice, —

This system contains measures 62, 63, and 64. The key signature changes to two flats (B-flat major or D-flat minor). The lyrics are: "Freeze your brain. — Swim in the ice, —". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with accents (>) on the right-hand notes.

65

get lost in the pain. Shut your eyes tight, till you van-ish from sight,

68

let noth - ing re - main... Freeze your

71

brain. Shat-ter your skull, fight pain with more pain.

74

For-get who you are, Un - bur-don your load, For-get in six weeks.

This system contains measures 74, 75, and 76. The vocal line features a melodic line with eighth and quarter notes, including rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

77

you'll be back on the road. When the voice in your head

This system contains measures 77 and 78. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. The key signature remains three sharps.

79

says your bet-ter off dead, don't o - pen a vein...

This system contains measures 79 and 80. The vocal line includes a melodic line with a rest in measure 80. The piano accompaniment features chords and a bass line. A glissando is indicated in the right hand of the piano part in measure 80. The key signature remains three sharps.

82

Just freeze _____ your brain. _____

This system contains measures 82 through 86. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a double bar line, followed by a quarter rest, another quarter rest, and then a quarter note G4. The time signature changes to 2/4 for two measures, then to 4/4 for the final two measures. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

87

Freeze _____ your brain. _____ Go on and freeze _____ your brain. _____

This system contains measures 87 through 90. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 2/4 for two measures, then to 4/4 for the final two measures. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb).

91

Try it.

This system contains measures 91 through 94. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a double bar line, followed by a quarter rest, another quarter rest, and then a quarter note G4. The time signature changes to 2/4 for two measures, then to 4/4 for the final two measures. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).