

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

pp

F C/G G7 C

Beast: And in my twist-ed face _____

Am C/G

there's not the slight-est trace _____ of an - y - thing that e - ven

F Fmaj7/G G Eb

hints of kind - ness. And from my tor-tured shape, _____

mp

Cb Cm 3fr

no com-fort, no es - cape. — I see, but deep with-in is

With more motion

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness. Hope - less, as my

rall.

F/A C/G F6/9 C/E

dream dies. As the time flies, love a

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, un - for -

a tempo

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

rit. *dim.* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

G/B F/A G7/B C Dm7(add4) C/E Fmaj7 F6

her. No pas - sion could reach me,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for G/B, F/A, G7/B, C, Dm7(add4), C/E, Fmaj7, and F6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' over the notes.

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C/G, F/A, G/B, C, G/B, Am, and Dm7. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' over the notes. The instruction *poco cresc.* is written below the piano part.

C/E F Am Em Bb

loved her and make her love me too. If I

dim.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C/E, F, Am, Em, and Bb. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' over the notes. The instruction *dim.* is written below the piano part.

F/A Fm/Ab G7 Am

Agitated

can't love her, then who?

rit. *mf*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F/A, Fm/Ab, G7, and Am. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' over the notes. The instruction *rit.* is written below the piano part, and *mf* is written above the piano part. The word **Agitated** is written above the piano part.

Am Dm/A G Em Am

Long a - go, I should have seen

The first system of music features a vocal line with lyrics "Long a - go, I should have seen" and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *sim.* (simile) marking is present in the piano part.

Am Dm/A G Em Am

all the things I could have been.

The second system continues the vocal line with lyrics "all the things I could have been." The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *sfz* (sforzando) marking is present in the piano part.

Bb F/A Bb C/Bb Gm7

Care - less and un - think - ing, I moved

The third system continues the vocal line with lyrics "Care - less and un - think - ing, I moved". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *sfz* marking is present in the piano part.

Asus A

on - ward!

The fourth system concludes the vocal line with lyrics "on - ward!". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *f* (forte) and *rall.* (rallentando) marking is present in the piano part.

F#m C D/C G/B

ff a tempo

D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus4

No pain could be

rall. *f a tempo*

D/F# Gmaj7 G6 D/A G/B A/C# D A/C#

deep er. No life could be cheap er.

Bm Em7 D/F# G Gmaj7/A Gmaj7/B

No point an - y - more, if I can't love

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics "No point an - y - more, if I can't love". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords shown are Bm, Em7, D/F#, G, Gmaj7/A, and Gmaj7/B. Trills are marked with a '3' and a slur.

A/C# G/B A/C# F Gm7add4

her. No spir - it could

8va *ff*

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics "her. No spir - it could". The piano accompaniment includes a section marked *8va* (octave up) and *ff* (fortissimo). Chords shown are A/C#, G/B, A/C#, F, and Gm7add4. Trills are marked with a '3' and a slur.

F/A Bb F/C Bb/D

win me. No hope left with -

loco

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with lyrics "win me. No hope left with -". The piano accompaniment features a section marked *loco* (loco). Chords shown are F/A, Bb, F/C, and Bb/D. Trills are marked with a '3' and a slur.

C/E F C/E Dm Gm7 F/A Bb

in me, hope I could have loved her and that she'd

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with lyrics "in me, hope I could have loved her and that she'd". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords shown are C/E, F, C/E, Dm, Gm7, F/A, and Bb. Trills are marked with a '3' and a slur.

Dm Am Eb Bb/D

set me free. But it's not to

mf moving ahead

Bbm6/Db F/C C7sus C7 Bb/C C

be. If I can't love her,

Gm/C Am/C Bb/C Am/C Bb/C F Db

let the world be done with me.

rall. e cresc. *ff / a tempo* *broadening*

F