

'TIL I HEAR YOU SING

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Moderato

F Gm F Gm F C F

Piano introduction in 4/4 time, marked Moderato. The music is in the key of F major. The first system shows the right hand with a treble clef and the left hand with a bass clef. The right hand plays a series of chords: F, Gm, F, Gm, F, C, F. The left hand plays a similar harmonic accompaniment. The dynamics are marked *p* (piano).

C F F Gm/F Gm/F

Vocal line in 4/4 time. The lyrics are: "The day starts. The day ends. Time crawls by." The melody is in the key of F major. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment consists of chords: C, F, F, Gm/F, Gm/F.

F² F Fma⁷ F⁶ Am Am

Vocal line in 4/4 time. The lyrics are: "Night steals in, pacing the floor. The". The melody is in the key of F major. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment consists of chords: F², F, Fma⁷, F⁶, Am, Am. There are triplets over the notes G4, A4, B4 in the second and fourth measures.

ARRANGED FOR THIS EDITION BY DAVID CULLEN.

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Bb⁴ Bb Bb F

mo - ments creep, yet I can't bear to

Dm Gm C

sleep 'Til I hear you sing... And

F F Gm/F Gm/F C⁷/F

weeks pass. And months pass. Sea - sons fly.

F² F Fma⁷ F⁶ Am

Still you don't walk through the door.

Am Bb⁴ Bb Bb F

— And in a haze, I count the si - lent

Dm Gm C F E⁷

days 'Til I hear you sing once more. And

Am Am Am Am

some - times, at night - time, I dream that you are there but

mf

Gm Gm Eb C⁴ C

wake hold - ing noth - ing but the emp - ty air... And

F Fma7 F6 Gm/F Gm/F C7/F

years come. And years go. Time runs dry.

mp

F2 F Fma7 F6 Am Am

Still I ache, down to the core. My

mf

Bb4 Bb Bb F Dm

brok - en soul can't be a - live and whole,

mf

Gm Gm/C C7 F E

'Til I hear you sing once more. And

Am Am Am Am

mu - sic your mu - sic! It teas - es at my ear. I

Gm Gm Eb Gm7/C C7

turn and it fades a - way and you're not here! Let

F F Gm/F Gm/F Gm7/C

hopes pass, let dreams pass! Let them die!

F² F Fma⁷ F⁶ Am Am

With - out you, what are they for? I'll

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 on 'With', followed by a quarter note A4 on 'out', a quarter note B4 on 'you,', a quarter note C5 on 'what', a quarter note D5 on 'are', a quarter note E5 on 'they', a quarter note F5 on 'for?', and a half note G5 on 'I'll'. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked above the vocal line in the second measure.

Bb⁴ Bb B F

al - ways feel no more than half - way

Detailed description: This system contains the next two measures. The vocal line has a half note Bb4 on 'al - ways', a quarter note C5 on 'feel', a quarter note D5 on 'no', a quarter note E5 on 'more', a quarter note F5 on 'than', a quarter note G5 on 'half - way', and a half note A5 on 'way'. The piano accompaniment continues with a bass line of G3, A3, B3 and a treble line of G4, A4, B4. A triplet of eighth notes (C5, D5, E5) is marked above the vocal line in the first measure.

Dm Gm⁷ C⁷

real, 'Til I hear you sing once

Detailed description: This system contains the next two measures. The vocal line has a half note G4 on 'real,', a quarter note A4 on ''Til', a quarter note B4 on 'I', a quarter note C5 on 'hear', a quarter note D5 on 'you', a quarter note E5 on 'sing', and a half note F5 on 'once'. The piano accompaniment features a bass line of G3, A3, B3 and a treble line of G4, A4, B4.

Più mosso
Gm⁷ Gm⁷/C F

more!

Detailed description: This system contains the final two measures. The vocal line has a half note G4 on 'more!'. The piano accompaniment features a bass line of G3, A3, B3 and a treble line of G4, A4, B4. The tempo marking 'Più mosso' is written above the first measure.